Guitar Unit Final Rubric

Teacher Name: **M Garrity**

Student Name: _____

CATEGORY	4	3
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.
Rhythm	The beat is secure and the rhythms are accurate.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.
Attention in Class	Student is focused and attentive throughout class and follows directions to the best of his/her ability.	Student is usually focused and attentive during class, but sometimes is distracted by others.
Posture and Fingerings	Student holds the guitar the correct way and played using all the correct fingerings.	Student holds the guitar the correct way and played using mostly correct fingerings.

Tone and Effort	Tone frequently is clear. Student holds down the strings to the best of their ability.	Tone is usually clear. The student struggles to hold down all of the strings but usually gives their best effort to do so.

2	1
A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Student is sometimes focused and attentive during class, but is easily distracted by others and sometimes distracts others.	Student is rarely focused and attentive during class. Sometimes disruptive to rest of class.
Student holds the guitar the correct way, but plays with more than 50% incorrect fingerings.	Student does not hold the guitar the correct way and plays with entirely incorrect fingerings.

Tone is sometimes clear. The student struggles to hold down the strings and rarely gives their best effort to do so.	Tone is not clear. The student makes no effort to hold down the strings.