

## GUITAR UNIT

### SCOPE OF UNIT

**Learning Objectives / Reflection:** By the end of the ENTIRE unit, students will be able to...

1. Play the chords E minor, A minor, C major, and G Major on guitar
2. Play a melody consisting of the notes C, D, E, F, and G
3. Describe how to read a guitar chord chart
4. Play a chord progression of at least 3 chords together as a class

### SEQUENCE OF UNIT

Time Frame	Detailed MA Frameworks #s	Lesson Topic	Lesson Activities/Texts or Materials	Assessment(s)	Student Outcomes: STUDENTS WILL BE ABLE TO:
Lesson 1	3.1 3.4	Chords and Chord Charts	Review Ukulele Chord Charts Transition to Guitar Chord Charts Teach E Minor Teach A Minor Teach C Major Teach G Major	Informal and Individual Watch students' fingers and help each individual find each chord. Check accuracy with the chord charts	Play chords: C Major G Major A Minor E Minor Begin to read a guitar chord chart.
Lesson 2	4.1 4.7 5.1	Chords and Basic Improvisation	Review Guitar chords A minor and C Major Introduce C Pentatonic Scale on Xylophones Students Improvise on xylophone over A minor and C major Chords on Guitar	Informal and Individual Each student will solo on improvise or improvise an answer to something I sing to them, assess their variety in rhythm and if it lines up as a musical "answer"	Improvise musical answers on a C Pentatonic scale  Keep a steady tempo on guitar with Am and C chords

Lesson 3	2.4 3.4 5.1	Position Playing: E String and Spanish Theme	Begin Position playing E string Practice Fingers one and three Learn exercises 1, 2, 3, and 8 Play Spanish Theme as a class	Informal and Individual Watch students' fingers and help each individual find each note.  Evaluate in small groups whether students are playing with correct fingerings	Play a melody consisting of the notes E, F and G Play Spanish Theme with Correct Fingering
Lesson 4	2.4 3.4 3.6 5.1	Position Playing: B String and Ode to Joy	Review Spanish Theme B string position playing Practice Ode to Joy Play Ode to Joy as a class Play Ode to Joy in small groups Complete Check List	Formal and Individual Each student will play through both Spanish Theme and Ode to Joy in a small group of 2-4. Use "Guitar Unit Final Rubric" to assess their performance.	Play a melody consisting of B, C, D, E, F and G. Play through Ode to Joy on Chords or Melody with correct fingering